

ERIC CHAPMAN

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PROFESSIONAL SUMMARY

Audio Production Specialist | Radio Imaging Director | USAF Veteran Creative and technically skilled professional with over 40 years in the music industry and 10+ years in radio imaging. Combines high-impact branding and sound design with technical expertise in Pro Tools, voiceover work, and mixing. Brings a strong foundation of leadership from military service and current experience in physiotherapy. Committed to providing engaging audio content and exceptional client results.

SKILLS

AUDIO PRODUCTION CREATIVE MEDIA

- Radio Imaging Voiceover Recording Sound Editing & Design
- Station Branding Audio Logo Creation Commercial Spots

TECHNICAL SKILLS

- Pro Tools, Logic Pro X, Signal Flow, SMPTE Sync, WAV/MP3 Export Standards — Expert in industry-standard DAWs, session routing, and audio export protocols for broadcast and streaming formats.

LEADERSHIP OPERATIONS

- Creative Direction — Guided production teams to align sonic branding with station identity, ensuring consistent audio quality and engagement.
- Team Collaboration & Customer Service — Partnered with DJs, producers, and clients to meet project deadlines and achieve content exceeding expectations.
- Multitasking & Project Management — organized multiple concurrent audio production projects from concept to delivery without compromising quality.

EXPERIENCE

RADIO IMAGING DIRECTOR

May 2019 - Present

Radio 95, Tampa, FL

- Produce over 50 custom station imaging pieces, IDs, promos, and branded content monthly in Pro Tools, delivering consistent sonic branding to a global listening audience.
- Edit and mix 15+ VO recordings each month for broadcast imaging and special events, consistently meeting broadcast loudness standards and delivering high-quality assets for global audiences.
- Collaborate with on-air talent and DJs to create 5+ custom drops, intros, and branded elements monthly for mix shows, reinforcing consistent sonic branding across all on-air programming.
- Established streamlined workflow for last-minute promotional drops and special event imaging, enabling same-day delivery without sacrificing audio quality or branding consistency for broadcasts in over 20 countries.

CHIROPRACTIC THERAPY ASSISTANT

May 2018 - Present

Titusville Accident & Injury Center, Melbourne, FL

- Perform therapeutic modalities and assist in rehabilitation for 20+ patients weekly, supporting recovery from accident-related injuries and improving mobility outcomes.
- Ensure HIPAA compliance and accurate documentation for 125+ patient records weekly, maintaining confidentiality and supporting efficient clinical operations.

EDUCATION

Bachelor of Science in Audio Production (B.S.) • Full Sail University, Winter Park FL

October 2025

- Focus: Mixing, Sound Design, VO Production, Music Technology.

Certificate in Environmental Bio Tech • University of Wisconsin, Madison, WI

December 1998

USAF Tech School - T38A Aircraft Maintenance.

High School Diploma• Bartlett High School, Anchorage, AK
December 1985

- Served as school DJ for dances and events, managing music selection, blending, and live sound setup.

ACCOMPLISHMENTS

- 47+ years in the music and DJ industry, performing at clubs, concerts, weddings, and large-scale events while sustaining a strong reputation for quality entertainment and audience engagement.
- 10+ years in radio imaging and branding, creating high-impact sonic identities for stations with consistent listenership growth.
- MOT certified – Florida, applying traffic management and safety protocols during DOT-supervised road and infrastructure projects.
- Installed and maintained drainage systems under DOT supervision, ensuring compliance with engineering standards and safety regulations.
- Completed USAF Aircraft Maintenance training for T38A aircraft, developing advanced technical skills in inspection, repair, and operational readiness.
- Member – National Society of Collegiate Scholars, recognized for academic excellence in Audio Production studies.